

Waves

Fairlight Tuition

Sevens

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Tutorials

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Waves 3 [Refraction]

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1. **Frequency** remains constant during refraction $\therefore c \propto \lambda$
2. **Snell's Equation:**
$${}_1n_2 = \frac{n_2}{n_1} = \frac{\sin\theta_1}{\sin\theta_2} = \frac{c_1}{c_2} = \frac{\lambda_1}{\lambda_2} \quad \left[\text{where } n_1 = \frac{c}{c_1} \right]$$
3. **Total Internal Reflection:** Angle of incidence is larger than the critical angle. Only possible when $n_1 > n_2$ (i.e. ${}_1n_2 < 1$).
4. **Critical Angle:**
$$\frac{n_2}{n_1} = \sin\theta_c \quad \left[\text{as } \sin\theta_2 = \sin 90 = 1 \right]$$
5. **Optical Fibre Cladding:** Protects surface of core from damage; prevents signal crossover.; increases chance of TIR at core-cladding boundary (* n_{core} must be $\gg n_{\text{cladding}}$ *)
6. **Modal Dispersion:** Pulse broadening due to light rays entering the optical fibre at different angles and hence taking different paths (hence also 'multipath dispersion'). Reduced by using very narrow core (monomode, rather than multimode fibres), which also increases probability of TIR and rate (and quality) of data transfer. [Or use more repeaters.]
7. **Material Dispersion:** Pulse broadening due to refractive index of fibre varying with light frequency, and hence different frequencies travelling at different speeds. Reduced by using monochromatic light. [Or use more repeaters.]

Waves 4 [Interference]

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1. **Principle of Superposition:** The net displacement of a complex wave is the vector sum of the displacements of its component simple waves.
2. **Interference:** Coherent progressive waves move across each other and superpose, creating an *interference pattern*.
3. **Constructive interference:** Waves meet in phase (path difference is an even number of half wavelengths); the vector sum of displacements is therefore a maximum.
4. **Destructive interference:** Waves meet in anti-phase (path difference is an odd number of half wavelengths); the vector sum of displacements is therefore a minimum.
5. **Stationary wave conditions:** Component waves must: have a constantly varying phase difference; be same wave-type and frequency; superpose; have same speed but opposite directions (often following reflection); have (ideally) similar amplitudes.
6. **The distance** between adjacent nodes [minima] (or anti-nodes [maxima]) is $\lambda/2$. [* Watch out for reflections/wedges etc. *]
7. **Progressive/Stationary Comparison:** frequency same along whole wave/frequency zero at nodes; amplitude same along whole wave/amplitude varies along wave (nodes and anti-nodes); transient interference/permanent interference; net energy transfer/no net energy transfer.

Waves 5 [Slits and Gratings]

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1. **Single slit:**

$$\sin\theta = \frac{m\lambda}{a}$$

[θ = angle from central axis to m th minimum. Central maximum \approx double width of subsidiary maxima]

2. **Double slit:**

$$w = \frac{\lambda D}{s}$$

3. **Coherency:** Two separate light sources would not form a clear interference pattern as they emit light in *incoherent bursts*. Coherency for double slit patterns is therefore created by first diffracting light from a *single* source through a single slit equidistant from the double slits (creating a constant phase relationship for the light reaching them). The double slits must be *narrow* enough to cause significant diffraction and *close* enough to cause superposition.

4. **White light** produces a white central maximum. Initial subsidiary maxima form spectra with blue interior edges and red exterior edges.

5. **Diffraction grating:**

$$\sin\theta = \frac{n\lambda}{d}$$

[θ = angle from central axis to n th maximum]

6. **Diffraction gratings produce** maxima that are brighter and sharper than two slit systems as more light is transmitted and constructive interference is 'reinforced' by multiple slits.

7. **Diffraction gratings are** used in spectrometers (such as those analysing line emission or line absorption spectra from stars to discover composition).